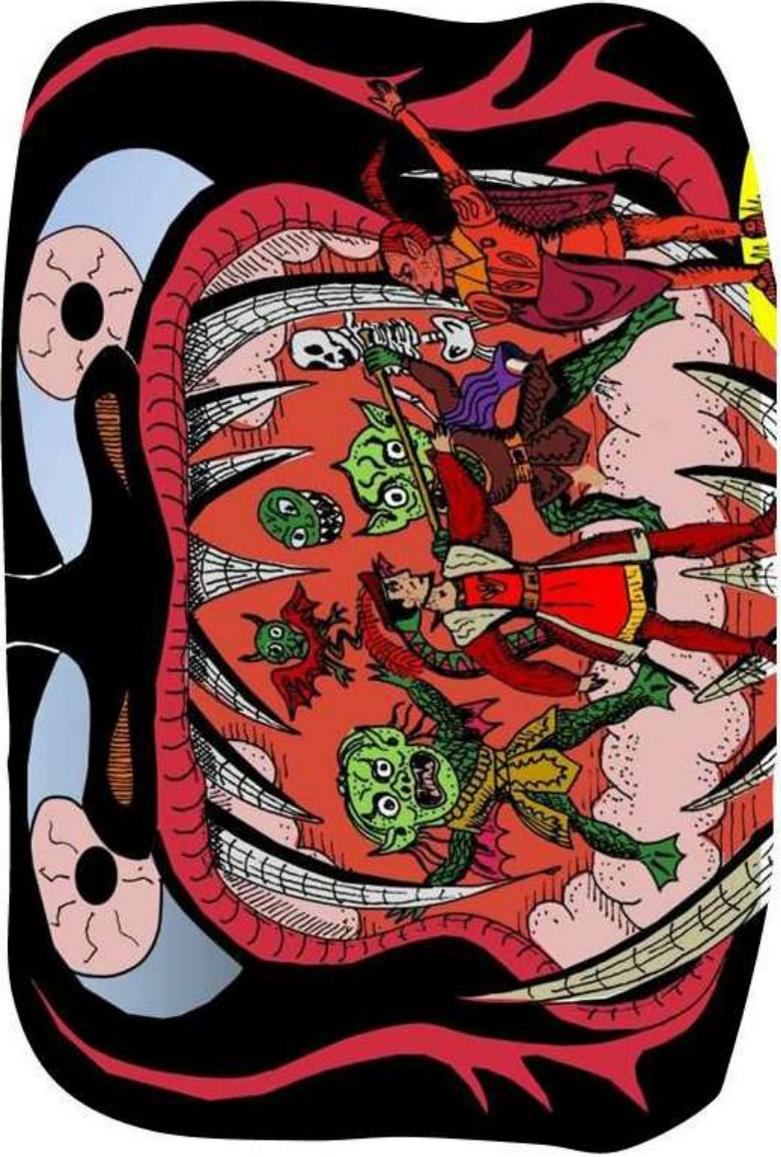


FAUST



Last scene in "Faust"

TOY THEATRE
Characters and Scenes
in
FAUST

A DRAMA
IN TWO ACTS
Adapted for
Toy Theatre Performance

3 Plates of Characters 310-312,
6 Scenes 410-415
3 Wings Nos. 9,10 & 11

www.toytheatre.co.uk

CHARACTERS REPRESENTED

MEN

FAUST, a philosopher.

MEPHISTOPHELES

VALENTIN, a soldier.

SIEBEL, a student.

WOMEN

MARGUERITE, sister of Valentin.

MARTHA, her servant.

Students, Soldiers, Citizens, Fiends,
Angels.

DIRECTIONS

Pl. = Character plate.

Sc. = Scene

Stage directions are in bold type

First edition 1978

Second edition 2021 (internet)

FAUST

ACT ONE

Sc.1 Faust's study, No.1, Pillar wings No.9. Faust, as an old man, pl.1, on stage.

Faust: Another experiment gone to waste, and time grows short! Soon, I, Faust, the greatest of alchemists will be dust again, my bones grow old. What have I achieved? I have sought in vain the elixir of life. The fountain of youth and the stone that will turn all it touches to gold. None of these I have and soon all that will be left will be this dusty room, the work of a fool. The only thing left to me is death, I may as well meet it now, I have poison enough. End it indeed I will, there is a phial somewhere here of deadly stuff.... **Noises of revelry off.** Ah but wait, outside in the street, noises of joy and mirth, the carefree pleasures of the real world, there is so much more to desire, if only I were young again I would not choose this soulless existence, but that cannot be.....

A flash of light. Enter Mephistopheles pl.1.

Faust: And who are you!

Mephist: I may be of some help.

Faust: How came you in?

Mephist: There always is a way, I am Mephistopheles, my master is well known to you, you frequently encroach upon his realm.

Faust: I know none such.

Mephist: I know you do. But Faust I came not to argue. You are right you should be young again, and for a price....

Faust: A price?

Mephist: My master would merely take what you value least.

Faust: **Aside.** I think his master can only be the evil one whose existence I cannot dare even to acknowledge, and what I value least, why that is my life, my soul! I have read of such but could never believe it would be as directors this! **Aloud....** and in return?

Mephist: In return, youth, the wealth of the world, and whatever else you may desire - the love of a beautiful woman for instance.

Faust: No woman could thaw my iced up heart!

Mephist: Oh no, why within this very town a woman most fair resides who would melt your heart to run as molten gold. Look and behold!

The stage goes dark and in the spotlight at the back of the stage Margarita Pl.3 floats as a vision

Mephist: There Marguerite, a perfect woman, a child of piety, yours to possess!

Faust: My heart indeed warms the vision. She must be mine. Enough, I agree, what can I lose, what must I do?

Vision fades, stage lightens.

Mephist: There is no formality, you have committed yourself.

A bang and a flash, replace Faust quickly with Faust as a young man pl.1.

Faust: I am young again!

Mephist: Indeed. You see I provide what I say.

Faust: And the wealth, the beautiful Marguerite?

Mephist: The whole world is yours to take, so hurry.

Faust: Hurry! Why is there no time!?

Mephist: There is time enough, come.

**Scene 2. The Town square, No.2, town wings No.10.
Festival in background pl.3 and soldiers pl.3 on stage.
Music and crowd noise. Enter Siebel, Martha, Marguerite
and Valentin pl.1.**

Valentin: Marguerite, my most fair sister, the time has come for me to join my fellow soldiers and march off to fight in the war against our enemy. But fear not, the battle should be short.

Marguerite: But brother dear, you may not return alive.

Valentin: Let us not talk of that, but having thought of your welfare I have arranged that you shall not want for anything. But your protection in this harsh world concerns me, there are evil men about.

Martha: I shall protect my mistress from all harm.

Valentin: Dear Martha, trustworthy servant, I know you shall but a strong champion would be desirable as well.

Siebel: Valentin, I promise to protect Marguerite from all who would take advantage of her honest piety and innocence!

Valentin: Good Siebel, your offer heartens me, you are but a skinny student but your goodwill is a source of strength. But look. Who is this curious fellow?

Enter Mephistopheles with cards pl.2, Faust as a young man pl.1

Mephist: Curious fellow indeed, I heard that, why I am a fortune teller.

Valentin: Fortune teller eh, well I have no need of you.

Mephist: Yes you do why you need to know if your sister Marguerite will chase the men when you are away at the wars.

Valentin: Why you imbecile, how dare you!

Mephist: She looks the type.

Valentin: **In a rage.** These are your last words fortune teller, take up your sword!

Replace Mephistopheles quickly by Mephistopheles ringed by fire pl.2

Mephist: Approach not Valentin or death will be thy lot.

Exit Siebel, re-enter with cross pl.2.

Siebel: Withdraw fiend, pursue thy evil elsewhere!

Mephistopheles slinks away

Marguerite: Oh dear Siebel you have saved me!

Siebel: Yes he was a creation of the devil, I will see him gone.

Exit

Valentin: In Siebel's protection you need not fear, **Drum roll.** Well that is it, the call to march, farewell Marguerite. **Exit with soldiers.**

Marguerite: Farewell brother, God protect you.

Faust: **Aside.** Mephistopheles was right. This Marguerite has hypnotised my heart. Well there is only one thing to do, to approach her. **Aloud.** Fair madam, may I have the honour of your hand in this rustic dance?

Marguerite: Sir! You were with that devil, I shall not allow you to dance with me. Begone!

Faust: **Aside.** Well! A rebuff. Maybe Mephistopheles has fooled me, 'tis harder than I thought, but win her I must for she has truly enchanted my soul.

**Sc.3 Marguerite's garden, No.3. Garden wings No.11.
Siebel and Marguerite pl. 1 on stage.**

Siebel: Fair Marguerite, how your beautiful visage outshines the beauty of the flowers in your garden!

Marguerite: Come now Siebel, Valentin asked you to protect not woo me!

Siebel: Indeed, forgive me, I was overcome with poetry. **Exit**

Marguerite: Poor Siebel, maybe I am too harsh, he is a gentle boy. The truth is that strange man in the marketplace has turned my head, so handsome. Yet he was in company with that wizard and I was sad for Valentin. But that I could see that man once more.

Enter Martha pl.1

Martha: A man is here to see you, he says you met him in the marketplace.

Marguerite: Oh tis he! But I could not, my promise to Valentin.

Martha: He brings a casket of jewels, as witness of his good intent.

Marguerite: Jewels indeed but I cannot accept.

Martha: I think you should. Why no harm can come of it, I shall not be far away, the jewels are extremely fine.

Marguerite: So be it, show him here and then stay near.

Exit Martha, enter Faust as a young man pl.1.

Faust: Fair Marguerite! In all my life I have seen none fairer, why your eyes shine as gold, your skin is as pearls, I am yours to command!

Marguerite: Enough Sir, but allow me to call you by your name.

Faust: It is Faust, fair lady.

Marguerite: Well Faust, I have good news. Ever since you asked me to dance I have thought of nothing else but your handsome face, its memory has haunted me.

Faust: Then madam you are mine.

Marguerite: Indeed.

Faust: Come Marguerite, we are together, the whole world and eternity are before us.

Exit Faust and Marguerite, enter Martha pl.1

Martha: Marguerite! Marguerite, your promise to Valentin! Why the man has charmed her, she knows not her mind, I have failed!

END OF ACT 1

ACT TWO

Sc.4. The Town Square, as Sc.2. Enter Valentin pl.1 and soldiers pl.3.

Valentin: Well comrades we returned victorious, and this is the parting of the ways, the foe vanquished, peace is hours, we returned to enjoy the victory we have one.

Enter Marguerite pl.2

Valentin: Marguerite my sister! The battle was worth it, to gaze upon your fair face again!

Marguerite: Valentin, dear brother!

Valentin: How fair you Marguerite? You have kept your vow.

Marguerite: **Turning aside.** I have met and fallen in love with the philosopher Faust.

Valentin: What, am I betrayed, can I not trust you!

Enter Faust as a young man and Mephistopheles pl.1

Valentin: Why it is the fiend, I might have guessed the evil one had enchanted my sister.

Mephist: Enchanted no sir! Why she threw herself at my friend Faust.

Valentin: How can I take this! I shall confound you, I will revenge myself upon this foul philosopher. Take up thy sword!

Faust: So be it.

Replace Faust with Faust with sword pl.2.

Valentin: Now Faust die, and hence the evil that protects you and defiles my sister!

Faust: Me die! Take that, you who would kill me!

Faust lunges forward, kills Valentin. Replace Valentin with Valentin dying pl.2.

Marguerite: Valentin! Brother! Speak!

Valentin: Speak indeed Marguerite, with my last breath I curse you. You have become friend of evil and with evil you are cursed to burn in Hell! **Dies.**

Marguerite: Valentin, forgive me, know you do not understand, Valentin!

Sc.5 Church interior, No.4. Pillar wings No.9.

Enter Marguerite pl.2.

Marguerite: Into this church I come full of pity. None loved my brother more than I. His curse was not meant. I seek God's forgiveness through prayer.

Replace Marguerite by Marguerite kneeling pl.2

Marguerite: Now I will pray.

Enter Mephistopheles pl.1

Mephist: Well Marguerite what vain foolery is this! God will not hear one who for selfish love caused the destruction of her own brother. The fires of Hell await you!

Marguerite: He must, he must, God will forgive me, I am innocent!

Mephist: To believe that is the worst of sins. You are cursed indeed.

Replace Marguerite kneeling by Marguerite pl.2. She breaks down crying. Enter guards pl.3.

Mephist: See now Marguerite, this is proof. These gentlemen have come to take you to a place of confinement where you will await trial for your misdeeds, go with them.

Exit Marguerite and guards, enter Faust as a young man pl.1

Faust: Mephistopheles you have betrayed me, you have caused Marguerite who was to be mine, to go to prison and to go mad with guilt! None of the wealth you promised have I seen, nor any power. Love, riches, ambition, in all these I have been frustrated. I have not gained anything!

Mephist: Patience, patience these worldly things are nothing compared with the delights of the other world.

Faust: Enough, foul fiend of darkness, if I have any command left over you, take me now to Marguerite so that I might save her!

Mephist: so be it!

Sc.6. Prison, No.5, Pillar wings No.9. Marguerite kneeling, pl.2 on stage.

Marguerite: At least in this dank dungeon I am away from the evil one and can call upon my maker to judge my innocence, in peace.

Enter Faust as a young man. Pl.1

Faust: Marguerite my love, how wretched I am to bring you to this dreadful place.

Marguerite: You past locked doors, you cannot be human, you are but a ghost.

Faust: I am free of the earth and my spirit goes where it will. Is that not ideal, free of misery able to do all I wish.

Marguerite I have come to implore you to join me.

Marguerite: Freedom, but at what price? Faust you do not have your own soul, it is the possession of evil. Go, leave me in the protection of my God!

Enter Mephistopheles pl.1

Mephist: Foolish woman! Heed the words of Faust while there is still time, cast your lot with us. Free yourself of this earth and join me in the pleasure of the other world.

Faust: Marguerite, hear us before it is too late.

Marguerite: Go, go, leave me in peace. I call upon the protection of my maker!

Replace Marguerite by Marguerite with angels pl.2, in a flash of light.

Faust: Marguerite!

Angels bear Marguerite upward.

Faust: Mephistopheles, curse you! You have betrayed me. Why I should have killed myself, you have defiled my memory and wreaked evil in my name.

Mephist: Faust, your time is out, your incoherent rambling is of no concern, I have lost Marguerite but I have you. Now join me in Hell!

The scene splits to reveal Sc7 the Inferno No.6. Darken the foreground and illuminate the back scene strongly with flickering red light. Rumbling and boiling noises, sounds of screams.

CURTAIN

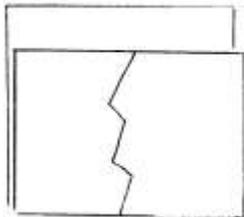
Stage effects:

Bangs and flashes:

Can be imitated in safety by a sharp rap on a tin lid and a powerful torch flashed quickly.

Inferno scene:

Scene 5 should be printed on thin card. After colouring the sheet do not stick it on thick card instead simply cut it into with a wavy cut from top to bottom. For the performance tape the two halves together with small pieces of Sellotape on the rear. Carefully rest the scene against the Inferno drop. At the appropriate moments pull the two halves apart from the wings. It is important that the Inferno scene comes as a surprise to the audience so make sure the joint remains invisible.



Scene 6 No.5



Scene 7 No.6 (Inferno)

